

41th GENERAL ASSEMBLY AND BOARD OF DIRECTORS OF THE ICEM

Rethymno (Crete, Greece)

Fri. 3 November 2023, 10 am to 1 pm & 2:30pm to 5pm EEST (GMT +3)

Sat. 4 November 2023, 10 am to 1 pm EEST (GMT +3)

on site & via Zoom

- MINUTES -

Board of Directors Friday 03 November 2023

10 AM - 1 PM & 2:30 PM - 5 PM

1) Welcome

Marek Choloniewski, ICEM President and President of the Polish Federation, opened the meeting of the Board of Directors and welcomed the representatives for their attendance. Board members thanked Katerina Tzedaki and Nikolas Valsamakis for hosting the 41th CIME/ICEM General Assembly. The board confirmed the ICEM delegates attending the meeting onsite and online.

2) Validation of voting members

Onsite Delegates:

Marek Choloniewski, PSeME

Todor Todoroff, FeBeME

Julien Guillamat, MAS

Nikos Stavropoulos, BEAN

Panayiotis Kokoras, CEMI

Katerina Tzedaki, Andreas Mniestris, HELMCA (1 vote for HELMCA)

Zhang Xiaofu, Mengjie Qi, Hua Sun, EMAC (1 vote for EMAC)

Online Delegates:

Rodrigo Sigal, CMMAS

Alla Zagaykevych, UAEM (day 1)

Gonzalo Biffarella, FARME (day 2)

Proxies:

Alla Zagaykevych, UAEM (Proxy on day 2, the day she couldn't attend)

Gonzalo Biffarella, FARME (Proxy on day 1, the day he couldn't attend)

Manuel Rocha Iturbide, AARSOM

John Nelson, CEMI/UNT

Elisabeth Hoffman, SEAMUS

German Toro Perez, ICST

Francesco Giomi, Tempo Reale

Idin Samimi Mofakham, Martyna Kosecka, SPECTRO (1 vote for SPECTRO)
Francis Dhomont, Members of Honor
Gerald Bennett, Founder Members

The General Assembly must be composed of at least half of its voting members, including proxy votes. The number of valid voting members is 18 out of 27 active members.

3) Approval of the General Assembly's Agenda 2023

The Board of Directors approved unanimously the Agenda of the General Assembly 2023.

4) Approval of the General Assembly's Minutes 2022

The Board of Directors read carefully the approved unanimously the minutes from the 2022 General Assembly which made available to all members.

5) Executive Committee Reports:

• moral report

In the moral report, President Marek Choloniewski reminded that ICEM is working towards the expansion of its members with new National Federations or Organization Institution Members, especially in countries where there are not currently represented. Also, he mentioned the importance for each member to be in good standing so that they meet the dues schedule and secondly and most importantly, to be active by taking part in the ICEM activities.

• financial report 2023

During the financial report 2023 ICEM treasurer Todor Todoroff, presented the financial report for the year. The CIME account in BNP Paribas in Paris has an amount of approximately 3738,73€ (as of November 2019) but it is currently not accessible to the treasurer or any of the other ICEM Board of directors. Since 2019, ICEM uses a PayPal CIME business account and the Muzyka Centrum Art Society account.

More membership fees are expected to be paid soon after the General Assembly. Consequently, the final balance will be determined by the end of 2023.

In summary as of GA in November the total amount is: 12.896,94€

- PayPal.me/cimeicem: 5.496€
- Muzyka Centrum Art Society: 2.863,31€
- CIME account on BNP Paribas Bank: 3738,73€
- Todor Todoroff holds the remaining funds from the old ICEM PayPal account, to be transferred without transfer fees to the BNP account as soon as we regain access to it: 789,9€

Finally, Todor Todoroff referred to the situation with the BNP Paribas bank account in Paris, explaining that the only way to regain full access to the bank account is for the ICEM president to visit in person the bank branch in Paris. We will then be able to activate the online access and change the address.

• activities report 2023

In the activities report 2023, Secretary Panayiotis Kokoras gave a report on the ICEM concerts organized by ICEM members: about 100 composers from the National Federations and Organizations/Institution Members received performances as part of the network activities.

- General Assembly 2023, Greece
- AudioArt Festival 2023, Poland
- CIME GA album 2023 by Audiomat
- Electroacoustic Spring 2023, Greece
- EM-VISIA 2023, Ukraine
- Autumn Waves 2023 FeBeME, Belgium
- KLANG! festival 2023, France
- Musicacoustica-Hangzhou 2023 Festival, China

- Tempo Reale FIXED ROOM, Italy
- Website, social media
- other activities across our network

- **votes of the Board of Directors**

The president encouraged the development of projects among federations. The Board of Directors unanimously approved the moral report, the activities report, and the financial report.

6) Executive Committee Proposals, prospects of the ICEM:

- **To discuss the activities and projects 2024**

Next, the Board of Directors discussed on the activities for 2024, including the 42st General Assembly 2024 organized by Maison Des Arts Sonores and Julien Guillamat in collaboration with the National Opera Orchestra of Montpellier in France. The board also discussed future changes to the PRIX CIME competition rules with the addition of special prizes per category.

- **Debate on the provisional budget 2024**

In the debate on the provisional budget 2024 Board of Directors discussed several actions as potential steps forward:

- The ICEM president and treasurer will visit the BNP Paribas bank in Paris to unlock the Bank account. Following that:
 - o Activate online banking and change ICEM address for the BNP Paribas bank account in France
 - o Transfer of remaining funds from old ICEM PayPal account maintained by Françoise Barrière to the BNP Paribas bank account.
 - o Transfer of remaining funds from Muzyka Centrum Art Society to the ICEM BNP Paribas bank account.

Todor Todoroff explained that more membership fees are on the way that will be included in the 2024 financial report. The travel expenses for board members Marek Choloniewski and Todor Todoroff as well as the IMC membership fee of 300€ will also be added in the 2024 budget.

The board also discussed strategies for members who are unable to pay their fees due to economic situations in their countries, such as Argentina, Cuba, or Colombia. This also applies to members whose budgetary statutes have been dramatically reduced in recent years, such as CMMAS, CAOS, or CECH.

Additional options discussed for members unable to pay such as, making an official request for a reduced fee and a commitment to include more activities with greater participation from ICEM members.

Furthermore, Julien Guillamat suggested that once the bank issue is resolved, the board should consider updating the ICEM statutes and explore opportunities to apply for financial support in France.

7) Proposal of admission of new organizations as members

The board unanimously supported ZKM's proposal as OIM member and therefore ZKM enters the probational year.

8) Confirmation of National Federation Member and status of older

The Board of Directors unanimously accepted Maison des Arts Sonore (MAS) based in Montpellier as Organization International Member, OIM in France with Julien Guillamat director.

9) Cancellation of non-active members (no signs of life, no membership fee)

The board discussed the possible cancellation of inactive members, including the Australian National Federation (ACMA), Fédération Suisse de Musique Electroacoustique (AMEG), Finnish Federation (Charm of Sound), Hungarian Computer Music Foundation (HCMF), among others. Andrea Szigetvári, President of HCMF, provided a bleak picture of the electroacoustic music scene in Hungary and their current difficulties in functioning within that environment.

The board also discussed the situation for France's National Federation, FeMaME (Fédération France de Musique Electroacoustique): We may have news from them soon regarding their status. We discussed expanding ICEM's reach to Scandinavian countries. The situation in Asia and Southeast Asian countries: This included South Korea and Japan; and finally, the situation with CEC Canada.

10) Election of new Board of Director and Counselors

Marek Choloniewski gave a quick presentation. He spoke about his experience as ICEM president for the past decade, his priorities and goals during his tenure, his wish to step down, and his hopes for the future of ICEM.

The board voted unanimously for the new main board. The new board for fall 2023-2026 comprises Panayiotis Kokoras as president, Marek Choloniewski as secretary, and Todor Todoroff as treasurer.

The board also voted unanimously for new advisers: Mengjie Qi, Julien Guillamat, Katerina Tzedaki, Alla Zagaykevych, Martyna Kosecka, and Gonzalo Biffarella.

11) Miscellaneous items

In the miscellaneous items the board approved the results of the Prix CIME 2023, discussed proposals for the Chinese federation as well the collaboration opportunities.

Zhang Xiaofu, EMAC expressed the interest to enhance the collaboration with the Zhejiang Conservatory of Music in Hangzhou where the headquarters and activities of EMAC have recently moved; such collaborations may include publications, journal in Chinese and English or CD editions.

Nikos Stavropoulos, currently a board member of ICMA proposed to investigate potential synergies between ICMA and ICEM.

Panayiotis Kokoras, coordinator of the 4th Prix CIME 2023, announced the winning works to the board of directors and provided other information about the process as well as potential changes.

PRIX CIME 2023 – 4th Edition received 508 submissions. Participating studios: CEMI, Denton/Texas; CMMAS, Morelia/ Mexico; DME, Artist Residency Seia/ Portugal; ICST, Zurich/ Switzerland; Influx Musiques & Recherche, Ohain/ Belgium; SMEAMuz Poznan, Poznan/ Poland; Tempo Reale, Florence/Italy. Jury: Louise Rossiter, BEAN; Lelio Camilleri, Tempo Reale; Jaime Reis, DME; Julien Guilamat, Maison des Arts Sonore MAS; Idin Samimi Mofakham, SPECTRO; Leah Reid, SEAMUS; Edward Sielicki, PSeME; Nikos Stavropoulos, HELMCA; Elizabeth Hoffman, SEAMUS.

Section I: Prix CIME. CIME Prix to Andrew Lewis, Honorable Mention to Otto Iivari, Honorable Mention to Timothy Cooper. Distinctions per Category: Cat. 1: (Giuseppe Pisano, Paolo Montella and Andrea Laudante), Mario Mary; Cat. 2: Rouzbeh Rafie, Timothy Roy; Cat. 3: Bret Battey, Joao Pedro; Cat. 4: Alberto Novello, Chi Wang. Section II: Residency Prix CIME. Luis Fernando Amaya, Gonzalez Gamboa, Elliott Lupp, David Nguyen, Maowen Tang, Rocio Cano Valino, Junhong Zhang

General Assembly Saturday 04 November 2023 **10 AM - 1 PM**

1) Approval of the General Assembly's Minutes 2022

The GA read carefully and approved unanimously the Agenda of the General Assembly 2023, as well as the minutes of the 2022 General Assembly, which were made available to all members.

2) Examination and approval of the proposals of the Board of Directors

- **Vote of the balance sheet 2023**
- **Vote of the activities report 2023**
- **Vote of the project of activities 2024 and provisional budget 2024**

The General Assembly reviewed the proposals from the Board of Directors. These proposals included: the 2022 financial report prepared by the ICEM treasurer; the balance sheet as of November 2023; the 2023 activities report; proposed activities for 2024; and the provisional budget for 2024. Following the review, the General Assembly unanimously voted to approve all items on the Board of Directors' proposals.

3) Board of Directors final discharge

A motion was made to grant final discharge to the Board of Directors for their service during 2022-2023. The motion to grant final discharge was unanimously approved.

4) Reports of National Federations and OIM

The next agenda item featured presentations by representatives of several National Federations and Organizations/Institutions Members. Each representative presented: their organization's activities, the status of electroacoustic music in their home country and institutions, and updates on their organization's future plans. Following is a list of the presenting organizations and their representatives: BEAN - Nikos Stavropoulos, SEAMUS - Panayiotis Kokoras, PSeME - Dariusz Mazurowski, HCMF - Andrea Szigetvári, UAEM - Alla Zagaykevych, EMAC - Zhang Xiaofu and Mengjie Qi, MAS - Julien Guillamat, CEMI - Panayiotis Kokoras, FeBeME - Todor Todoroff, HELMCA - Andreas Mniestris.

5) Probational and definitive admissions as OIM member

The General Assembly unanimously supported ZKM's proposal for Organisation / International Member (OIM) status. ZKM will now enter the probationary year.

The General Assembly also unanimously accepted Maison des Arts Sonores (MAS) based in Montpellier, France, as an OIM, with Julien Guillamat as director.

6) Election of new Honorary Member

In recognition of his substantial contributions to the advancement of electroacoustic music in China and beyond, demonstrated through an impressive body of outstanding works, educational efforts, and dedicated service, the General Assembly unanimously elected Zhang Xiaofu to the esteemed title of Honorary Member of ICEM.

7) Attribution of the ICEM logo

Panayiotis Kokoras emphasized the importance of including the ICEM logo in activities where ICEM members participate. He subsequently shared the logo via email for easy access.

8) Approval of the activities project and of provisional budget 2024 submitted to the General Assembly

The General Assembly unanimously approved the activities project and provisional budget for 2024.

9) Decision of date and place for the General Assemblies 2024 and 2025

The next General Assembly will be held in Montpellier, France, from October 10-12, 2024. The event will be organized by Maison Des Arts Sonores and Julien Guillamat, in collaboration with the National Opera Orchestra of Montpellier.

EMAC President Zhang Xiaofu proposed hosting the 2025 General Assembly in Hangzhou, China, from October 21-27 at the Zhejiang Conservatory of Music.

10) Statutes amendments

The General Assembly did not make any changes to the statutes. However, a discussion took place regarding the need for updates, including additions concerning the election process and the role of advisors.

11) Discussion about new fund rising

The General Assembly acknowledged the need to explore ways to increase external funding. Various ideas were discussed, such as organizing a concert in Bourges with city funds, seeking funding from the city of Paris, or participating in European cultural programs.

12) Election of new Main Board of Director and Counselors

The General Assembly unanimously elected a new Board of Directors for the next three years (2023-2026): President: Panayiotis Kokoras; Secretary: Marek Choloniewski; Treasurer: Todor Todoroff.

The Assembly also elected the following group of Advisors: Gonzalo Biffarella (Argentina), Julien Guillamat (France), Martyna Kosecka (Poland), Mengjie Qi / Maggie (China), Katerina Tzedaki (Greece), Alla Zagaykevych (Ukraine).

13) Miscellaneous items

There were no other items on the agenda.

14) Closing of the General Assembly

President Marek Choloniewski expressed his gratitude to the General Assembly, as well as the host organizers in Rethimno, Katerina Tzedaki and Nikolas Valsamaki. He then closed the General Assembly.